

5 Week Writing Workshop

September 26- October 31st
Tuesdays, 4-5pm
Except not Oct.10th
\$50
benefits MRVArts
Scholarhsips available



and



Mary Kathleen Mehuron Lee Hall Defausse

Mary Kathleen is a career educator who made a splash with her first book, Fading Past, an autobiographical novel whose protagonist, like Mary Kathleen, grew up Irish-Catholic in New Jersey. The Opposite of Never is her second book, and to finish it, she traveled alone to Havana in January 2015 in order to experience the city before it became Americanized. Mary Kathleen lives and teaches in a ski town in Vermont where she and her husband raised three sons. She is an almost weekly contributor to the local newspaper, The Valley Reporter and writes curriculum daily for private students. She takes extended time to work on her novels on Grand Turk Island and in Vermont's Northeast Kingdom. She is at work on her fourth novel and, following the sold-out success of the fundraising book Take Me Back: An Anecdotal History of the Mad River Valley and the first printing of her third novel The Belonger, is also gathering material for a second volume of local history. **Lee** is a graduate of U.C. Berkeley, Phi Beta Kappa and a post graduate in Journalism and American Literature, who now lives in the Green Mountains of Vermont and is a member of the League of Vermont Writers. A former U.S. World Cup ski racer, she experienced the physical dangers that coexist with ski racing as well as the conflicts that arise from being a team member in an individual sport. Having coached skiing and tennis for years, she now wants to inform female athletes and parents about the subtle dangers that can arise when coaches are unsupervised.

Participants will work on developing writing skills. Each session will have a theme, such as parallel structures. After an introduction, approximately one third of each class will be devoted to writing on a specific topic, followed by reading that day's work and a brief critique of the essays.